

Ottorino Respighi
Ancient Airs and Dances
Suite No. 1

SIMONE MOLINARO
(1598)

I.

BALLETTO detto "Il conte Orlando,,

CONTRABBASSO

Allegretto moderato

p *mp* *cres.*

f *mf* *f* *f*

ff

rall.....

p *cres.* *f*

mf *f* *f*

ff

molto rall:.....

VINCENZO GALILEI
(155..)

II. GAGLIARDA

CONTRABBASSO

Allegro marcato

ff staccato

ff

f

ff *fp* *cres.*
molto rall:.....

ff

9 And.^{no} mosso (*in 1*)

pp

pp

pp

11

pp

12 I. Tempo

ff staccato

CONTRABBASSO

Musical score for Contrabasso, measures 1-8. The score is in bass clef with a key signature of one sharp (F#). Measure 1 starts with a forte (*ff*) dynamic. Measure 8 ends with a forte (*f*) dynamic. The score includes various rhythmic values and articulation marks.

IGNOTO
(Fine del Sec. XVI?)

III.
VILLANELLA

Musical score for Villanella, measures 1-15. The score is in bass clef with a key signature of one sharp (F#). The tempo is marked "Andante cantabile". Measure 1 starts with a piano-piano (*pp*) dynamic. Measure 13 is boxed. Measure 14 is boxed. Measure 15 is boxed. The score includes various rhythmic values, articulation marks, and dynamic markings such as *pp*, *p*, *ff*, *f*, *molto rall.*, *poco rit.*, *a tempo*, *Poco più mosso*, *Poco meno*, and *rit.*. The score also includes performance instructions: "PIZZ.", "ARCO", "METTERE SORDINA", and "VIA SORDINA".

CONTRABBASSO

16 *a tempo*
pizz.
pp

p

METTERE SORDINA
rall:.....
ARCO
Più lento
molto riten:.....

p *ppp*

IGNOTO
(Fine del Sec. XVI?)

IV.

PASSO MEZZO E MASCHERADA

Allegro vivo

f

17 *12*

pizz. **18** *1* *ARCO* *f* *p*

f *f* *f*

19 *2* *molto rit.* *p* *f*

MASCHERADA

Vivacissimo (in 1)

f

CONTRABBASSO

ff *dim.*

f *ff*

21 Allegretto Vivace

ff

22 Allegretto Vivo

ff *f*

Vivacissimo

23

ff *f* *PIZZ.*

ARCO

ff *p* *ARCO* *cres.....*

24

cres. ancora *ff* *Meno* *ff*

25

ff *ff*

26 I. Tempo (vivo)

f *f* *ff* *rall.....*

ff *ff*

ff *fff*